



festival per l'art  
a valència  
2017

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### **FIRST. General characteristics of the convocation**

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The Intramurs cultural association announces the selection process of artistic projects for the fourth edition of "INTRAMURS, festival per l'art a València" (INTRAMURS, festival for art in València), a sample of urban and interdisciplinary character that will take place between the 19th and 29th October 2017 in València.

The Intramurs cultural association is composed of professionals from the contemporary art: artists, designers, producers and managers.

The convocation to select artistic projects is aimed at all kinds of artists, regardless of their age, nationality, address, their relationship with the neighborhood or the city, etc.

The purpose of the festival is to promote contemporary art in all its aspects and bring it closer to citizens, promoting that the arts and culture are affordable and can be enjoyed by all. The intention is its pre-eminently urban character, enhancing the public character of all activities. With this intention, we want to move away from the use of institutional exhibition halls or the more traditional exhibitions to enhance the artistic and cultural exhibitions in urban or unconventional spaces, allowing the public to be present and part of the art in its urban context.

The area of celebration of the Festival is bounded by the surrounding urban space within the ancient walls of the city of València, which is known as the district of "Ciutat Vella" and including: "La Seu", "La Xerea", "The Mercat", "The Carmen", "Velluters" and "Sant Francesc". Also the selection of virtual pieces is contemplated whenever they are linked with the district.

The festival wants to be in permanent contact with associations, institutions and shops of the area, with the intention to boost it culturally. So urban space will be used entirely as a context and framework for all artistic expressions, in many private spaces (studios, halls, bars, restaurants) and public spaces (streets, squares, gardens, pieces of wasteland, shop windows ...).

Projects will be selected from any type of contemporary artistic expression, whenever it is feasible in its implementation, and it meets the requirements of

# **Bases that govern the selection of exhibition projects and installations**

participation, given that our logistical limitations or lack of space can condition its viability. Any discipline is welcome: urban interventions, action art, performances, sound art, dance, poetry, video, fashion, photography, sculpture, painting, etc.

After the celebration of the festival, INTRAMURS intends to set up a gallery or permanent bank online data with pieces of the festival (once made and documented), as well as any other kind of record that has been obtained, such as routes, photos, videos, lectures, debates, interviews with artists and the public, etc., to serve as a catalog of data and consulting for artists and art professionals.

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### **SECOND. Requirements for participation in exhibition projects and installations**

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With this convocation is intended to contextualize the works that need an exhibition space and for this is open the call for exhibitions curated or co-ordinated and specific projects.

Works or individual pieces that are not in context will not be accepted. Collections of paintings, photographs, sculptures, jewelry, videos, etc. are accepted, as well as exhibitions with different techniques or procedures provided they are justified, also specific installations of objects, environment, music, video, etc. And they will not be accepted loose pieces: one only picture, one only photograph, one only single channel video, etc.

Somehow projects must be integrated into the context of the historical center, either with its history, its society, its architecture, etc., and if possible, to claim the historical center of València as a space of cultural and artistic diversity for the XXI century.

This year there is a theme:  
EN CRU, EN CRUDO, IN THE RAW.

Priority is given to projects of specific character, public intervention, the interaction with the public and new technologies. Pieces that are not in tune with the context or the philosophy of the festival will be not selected. Priority shall be given to artists who had not been selected in the previous edition of the Festival.

Each project must be self-sufficient in production, assembled and disassembled. And it is provided with the specific technology if the piece requires it.

Projects must not infringe the honor of others, human or animal rights, and will be dismissed those who cause social rejection: racism, sexism or xenophobia.

Projects can be directly elected by the curators and festival coordinators (guest artists) or through the open convocation and a selection committee and its bases (these) are on the web ([www.intramurs.org](http://www.intramurs.org)).

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### **THIRD. Presentation of exhibition projects and installations**

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The deadline for submission of projects by open call ends on April 30, 2017.

The required documentation will be send through an online form found on the web [www.intramurs.org](http://www.intramurs.org), where you will have to provide the following documentation:

- Title of the exhibition or project \*.
- Discipline of the exhibition or project \*.
- Name of the participating artists. \*
- Name of the curator or the coordinator. \*
- Email of the curator or the coordinator.
- Contact telephone of the curator or the coordinator.
- Copy of ID card or passport of the curator or the coordinator.
- A statement of intent \* maximum 500 characters.
- Images of works (possibly more than one) whether photos, drawings, etc. \*
- Location of the exhibition or exposure: if you already have definite space indicate where, or if you do not have one point out what would be the appropriate location. Specify if you know them
- Links to your work: personal web or other suitable sites, as well as a profile on social networks: Facebook, twitter, Instagram, Google plus, LinkedIn, etc. \*
- Brief CV \* commissioner or coordinator.
- A brief curriculum vitae of the artists, if deemed appropriate \*.
- Photo of what you consider as an artistic image \*.
- A dossier, if is deemed necessary, which may include explanatory text referring to the piece, data sheet, technical requirements, schedule of assembly and disassembly, images (photographs, sketches, drawings, etc.) in a PDF 5Mb max

What is marked with an asterisk (\*) is your data that will appear on the web if you should be selected.

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### **FOURTH. Arrangements of the organization**

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The organization will be give maximum publicity to the projects undertaken in INTRAMURS. The organization has its own web and social networks to spread everything that happens during the festival, so users can be constantly

informed. The web, after the festival, will continue to operate as a bank of documentation and information, which can be modified and adapted.

There are places with which already account from previous editions: La Cotxera de Correu Vell, Princesa 2.0, El Vibora, La Chaise, Mutatis, Tapinearte, etc.; but you can also consider new ones that are already agreed by the artists and curators or others with whom you have to make contact. Institutional spaces leave out.

Should any particular proposal deal with a project deemed of a specific nature and sufficiently developed to be eventually produced, sponsorship funds will be sought.

The festival plans to organize for the participating artists spaces of meeting and conviviality, with food and drink.

The organization shall coordinate the artists with the public, commercial, institutional spaces and private expository spaces, taking into account the structure of the exhibition. As well as coordinate the workshops of artists who want to open their doors to the festival for individual, group exhibitions.

INTRAMURS will have civil liability insurance.

INTRAMURS will have a small team of assembly, as well as interns and volunteers that can possibly help. In case you need this kind of help, you have to specify it.

INTRAMURS will ensure the safety of the works, as far as possible, although the organization will not be responsible in case of breakdown, loss or theft of any pieces.

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### **FIFTH. Resolution of the selection**

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The jury that will select projects will be consisted of professionals from various artistic areas:

- An internationally renowned performer
- A designer or architect of prestige
- A renowned poet
- A representative of Valencian fashion
- A representative of Fine Arts or Academy of Art
- A representative of the Conservatory or a prestigious musician
- A representative of one of the professional associations of contemporary art
- A representative of any brand or company, being sponsors or not, wants to produce some of the projects
- A representative of Intramurs

The list with the names of the jury will be announced through our website ([www.intramurs.org](http://www.intramurs.org)) and social networks as is confirmed.

After seeing the projects submitted, selected and studied its feasibility, it will communicate personally through the web which projects are accepted.

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## **SIXTH. Intellectual property**

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The organization may use its database for relating to artists with cultural, national and international agents, always with permission of the artist, in the case of formalizing some link to another platform than INTRAMURS. One of the aims of the association is to generate this kind of relationship between artists and cultural agents.

Participants will maintain unharmed INTRAMURS respect to third party claims about the authorship of the works and intellectual property rights or image linked to them, as well as any kind of liability for the dissemination of works.

The participant grants INTRAMURS sufficient license rights to reproduction, distribution and public communication and making available the images of their works all the time and scope legally possible, always citing the source and the author within the scope of "INTRAMURS Festival per l' art in Valencia". In any case, the moral rights that the author holds over his work will be respected.

The participation in INTRAMURS also involves the consent of participants to their name and image can be used in the media deemed appropriate, for advertising purposes within "INTRAMURS Festival per l' art en Valencia".

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## **SEVENTH. Acceptance of the rules**

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The artist agrees to accept the present rules for participation in INTRAMURS, rules acknowledged and accepted.

Violate any of the rules can lead to exclude the participant of the festival.

Any issues that may arise and that is not reflected in these rules shall be resolved by INTRAMURS of their knowledge and best judgment.

By reasoned grounds, the INTRAMURS Association may amend these rules.

The rules for participation will be available on the website ([www.intramurs.org](http://www.intramurs.org)).

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## **EIGHTH. Data Protection**

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The participants in this edition agree that their personal data are processed in accordance with the provisions of Organic Law 15/1999 of 13 December on protection of personal data.

Personal data provided will be incorporated into one each files responsibility of the INTRAMURS Cultural Association, located at Recaredo street 31-3, zip code 46001, Valencia, with the aim of managing the participation in "Festival INTRAMURS per l' art a Valencia " as well as for promotional activities and report on other own services or of third parties, in the sectors of art and entertainment. At any time, the participant may exercise their rights of access, rectification, cancellation or opposition by contacting [info@intramurs.org](mailto:info@intramurs.org).

The user guarantees the authenticity of all data provided and undertakes to keep them updated, and is responsible for all damages and prejudices that may result to INTRAMURS or to third parties for providing incomplete, inaccurate or false information.